

## Designer Series Ordering Information

Source	Type	Lamp Configuration	Aperture	Beam Spread	Wattage	Voltage	Finish Options	Trim	Satin	Flange	Options
I	A	3	4		75	1	SA	C	S	F	F/825
I	D	3	4	N	75	1	SA	C	S	F	PF
Incandescent	Downlight	PAR30/38 Lamp	PAR30, MR16 & AR70/111 only	Narrow T-4 only	75W PAR30 Max	120 Volt	Clear	Cone	Satin	Flat	Painted Flange only (White)
L	A	4	6	M	150	2	CG				F
Low Voltage	Adjustable	PAR56	PAR30/38 only	Medium T-4 Only	150W PAR38 Max	277 Volt Excluding PAR56 & T-4	Gold				Fuse and Fuse Holder
		5	8	W	250		BA				CP
		T-4 Quartz	T-4, PAR30/38/56 only	Wide T-4 Only	250W PAR38 Max		Black				Chicago Plenum Approval (Consult factory for availability)
		1			250		PA				825
		MR-16			T-4 Only		Powder				28" "C" Channel Mounting Bars, Pair
		2			500		WT				
		AR111			300-500 PAR56 Only		Wheat				
		3			500		BR				
		AR70			T-4 Only		Bronze				
					75		WH				
					MR16 & AR70		White Paint				
					100						
					AR111 only						

Black=Common  
 Red=PAR30 & PAR38 only  
 Blue=PAR56  
 Orange=T-4 only  
 Green=MR16, AR70 &

	Clear Alzak* Satin (Standard)
	Champagne Gold Alzak Satin
	Black Alzak Satin
	Powder Alzak Satin
	Wheat Alzak Satin
	Bronze Alzak Satin

Accessories
851/* IA34, LA24 & LA34 Accessory holder (Holds up to two accessories)
854/* IA36, IA38 Accessory holder (Holds up to two accessories)
*PGL Prismatic Glass Lens
*LSL Linear Spread Lens
*LVR Louver
*CF Color Filters: R-Red P-Pink B-Light Blue MB-Medium Blue A-Ambar G-Green



### A T-4 Upper Reflector

With a choice of narrow, medium or wide beam distributions, the upper reflector design optimizes the compact T-4 lamp to maximize beam control and candlepower production.

### B Cone

Self-flanged, glare-controlling cone with Alzak® satin finish reduces distracting flash or hot-spots creating a pleasant 'quiet ceiling' appearance. Cones are available in a variety of colors.

### Lamps

Incandescent PAR30, PAR38 & PAR56, T-4 tungsten-halogen and MR16, AR70 and AR111 low voltage lamps provide

"True" color rendering, favorable lumen maintenance and compatibility with low cost, full range dimming.

### C Housing

Commercial grade construction for greater structural integrity is standard. Black baked enamel finish reduces stray light leaks.

### D Mounting Bracket

Adjustable mounting brackets provide 2" of vertical adjustment to facilitate installation. These brackets accept 1-1/2" "C" channel mounting bars. Indy Tru-Lock bar hangers are standard for secure mounting into T-bar drop ceiling applications.

### E Junction Box

For service, the oversized j-box is easily accessible through fixture's aperture. U.L. Listed for through branch wiring and damp location.

### F Access Door

Access panel allows for convenient, cost-saving maintenance from below the ceiling.

### G Adjustability

Highly engineered accent units provide 358° horizontal rotation and up to 45° vertical aiming for Par30/38 and low voltage units and 35° for the PAR56 and T-4 units. Locking mechanisms assure that the lamp maintains proper position even through re-lamping cycles.

### Lighting Solutions:

Ideal in applications where instant on, "brown-out proof", dimmable solutions are needed such as auditoriums, theatres, churches, lecture halls and lobbies.